

The Isles of Greece!

COURSE DESCRIPTION

This course will introduce students to a variety of aspects of life in the Aegean Sea over the five millennia from the Bronze Age to our own time: topics include history, geology, religion, philosophy, ethnography, marine biology, archaeology, and cultural resources management. Sailing and hiking, lectures and readings, visits to sites and museums, conversations with faculty and fellow students, student reports, encounters with our Greek hosts, and travel diaries will provide opportunities for students to acquire information and reflect on their experiences. In particular, the nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat.

Certified divers will have the option of participating in at least four dives. Nondivers will have the option of taking a four-hour Discover Scuba course.

The course takes place 16 June to 3 July 2005. The fee is \$2030, not including airfare. Graduate students pay a surcharge of \$167.77.

ACADEMIC REQUIREMENTS

Participants will gather for an initial informational meeting Sat 11 December (the deposit will be collected at that time) and two Saturday-morning preparatory sessions in April. Each student will receive a substantial packet of readings that must be prepared for discussion at the April meetings. The readings include historical texts and modern studies relevant to the course.

- Each student will in consultation with the instructors prepare a report on some topic relevant to our trip: an archaeological site or feature, a philosophical movement, a religious practice ancient or modern, a geological feature, an environmental problem, etc. These reports should be carefully researched and prepared in advance, along with appropriate handouts for all participants.
- In addition to the reading packet, each student will prepare one of the books in the reading list and bring it along for the boats' library. These readings will provide the basis for ongoing discussion.
- Each student will keep a reflective journal describing all aspects of the trip on a daily basis.
- Graduate students will in addition submit a research paper treating their report topics in depth.

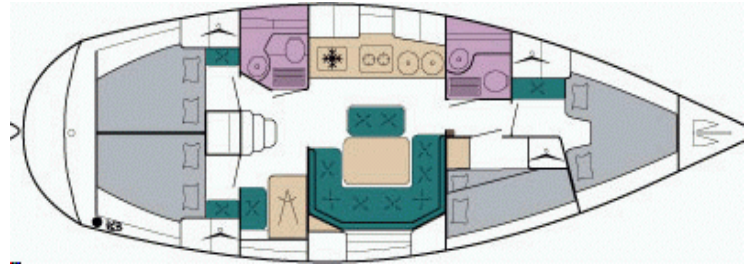
The instructors will evaluate the report, participation in discussions and lectures, and the journal as the basis for the final grade. See the [evaluation rubric](http://www.usd.edu/~clehmann/courses/evaluation.pdf) (<http://www.usd.edu/~clehmann/courses/evaluation.pdf>).

CONDITIONS

After two nights in Athens at the Hotel Astor (<http://www.astorhotel.gr/>), the group will live on two yachts of about 46', each with four cabins for two or three people each. Linen is provided, but not towels. Each boat has two heads (bathrooms with toilet, sink; the bathroom doubles as a shower stall; one can also shower on the swimming platform at the stern), a galley (kitchen) and salon, cold running water (also hot when the engine has been running). This Bavaria 41 Holiday (which Stone and Lehmann sailed in these waters in June of 2003) is typical. Visit <http://www.visailing.com/kiria/> for more information on the charter company we use. Conditions on the boat will be quite crowded and privacy non-existent—but such is part of the adventure! Two people will share a bed that is



irregularly shaped and less than double size, and the cabin walls are quarter-inch plywood. You will find plenty of room for reading, writing, snacking, and studying, plenty of deck space for sunbathing and dolphin-spotting, the entire sea for swimming and snorkeling, and—as we shall be in a harbor nearly every night—plenty of activities on shore: shops, restaurants, clubs, Internet cafes, hiking.



Air temperatures will be in the 70s and 80s, getting into the 90s toward the end of June. Water temperature will be in the 70s. The winds will freshen toward midday, and it is possible the Meltemi will blow—a gale that can last for several days and that may keep us in port and require adjustments to our itinerary. It will not rain.

We shall normally breakfast and lunch on the boat. Food will be available for snacking and dinner, but most people will eat dinner out in a taverna overlooking the harbor.

On a given day we shall breakfast and then visit sites and have student reports and lectures. Then we'll leave harbor, sail for four to six hours—lunching on the way—and find a berth in the next harbor. In the evenings we shall have lectures and reports before dinner.

Although this will be a relaxing and enjoyable trip, it is an educational endeavor, and all participants will be expected to perform to high academic standards.

For quick info on the islands see Matt Barrett's amazing Web site: <http://www.greektravel.com/greekislands/>.

WHAT TO BRING

- Several changes of comfortable, informal warm-weather clothing (we'll have buckets for washing clothes), swimming suit, a jacket and light sweater, and perhaps a bath robe.
- Sun protection: hat, sunglasses, sun block.
- Towel, toiletries, medicine (including medicine for motion sickness if needed), extra pair of prescription glasses, contact lenses.
- Shoes with good gripping soles (not black—they scuff the boat, and wear closed shoes unless you don't mind stubbing toes against the seeming millions of projections on a boat). We'll do a lot of walking, so the shoes should be sturdy.
- Camera, film; journal, pens; required and recreational reading; handouts for reports.
- Snorkeling equipment (divers: the diving center on Paros will provide scuba equipment, but have your own masks, booties, and fins).
- One medium soft collapsible bag and one small bag to hold all your gear. Everything must fit into the very limited and irregular storage space on the boat. If you're traveling before or after this tour, consider leaving an additional bag at the airport.

Here's the most important piece of advice: lay out all the clothing and money you think you'll need; halve the clothing and double the money. Bring some cash. Traveler's checks are a hassle; an ATM card is as secure and far more convenient, and you'll find ATMs in every town. Greece uses the Euro.

WHAT'S COVERED—WHAT'S NOT

Your fee of \$2030 pays for three credits of undergraduate tuition, land transportation, entry fees, two nights in Athens, a berth on the boat, all food on the boat and a few group meals off of it. The fee does not include transportation to and from Athens, most meals off the boat, and the optional dives or discover scuba course. The instructors will provide advice about air travel and about scuba certification. Mr Lehmann will offer an

introduction to Modern Greek at the University of South Dakota during the spring semester.

Students register for academic credit through State-wide Educational Services at the University of South Dakota. Students from outside the SD regental system can arrange for transfer of academic credit to their own institutions. Students who do not wish academic credit may register to audit, but the fee remains the same.

Each student accepted into the program must pay a deposit of \$500 by 11 December. This deposit reserves the yachts and rooms and cannot be refunded unless the berth is assigned to another student. The balance of the fee must be paid two months prior to departure, 16 April. Again, no refunds unless the berth can be reassigned.

YOUR INSTRUCTORS

Clayton Lehmann teaches ancient history at the University of South Dakota and has lived and traveled in Greece for twenty-five years. An avid and certified sailor for the last five years, he has twice chartered yachts in Greek waters, most recently following nearly the same itinerary as for this course. He will lecture in Greek history, religion, and archaeology and captain one of the boats.

Nelson Stone teaches philosophy and religion at Mount Marty College and has sailed his whole life. He joined Lehmann for a sailing and diving tour of the Cyclades in June 2003. He will lecture on philosophy and religion, provide sailing instruction and captain one of the boats, and serve as dive master.

Angela Helmer studied the Bronze Age Aegean at UCLA. She speaks Greek and has traveled and excavated in Greece. She will lecture on archaeology and religion.

Peter Nicolaides is a professional diver, biologist-oceanographer and offshore engineer. He directs the Aegean Diving College, the Aegean Institute, and the Center for Marine Environmental Education on Paros. For the past 30 years he has been involved in numerous underwater archaeological expeditions acting as the technical director. He has worked with National Geographic Foundation (he discovered the Dokos wreck in 1975, a Cycladic ship, the oldest known to date) and with J Y Cousteau for nine months on the *Calypso* in 1976, excavating several ancient wrecks, and he was the Secretary of the Hellenic Institute of Marine Archaeology from 1975 to 1988. He will offer lectures in marine archaeology, geology, marine ecology, and cultural resources management.

APPLICATION

Apply for the program in the form of a letter containing the following information: your name, email address, mailing address, telephone number; school, year in school, major; contact information for one academic reference; passport number, scuba certification agency and number, sailing resume (as available); brief (ca 300 word) essay explaining how a program like this fits into your educational goals. Email your letter to Mr Lehmann (clehmann@usd.edu) or Mr Stone (nstone@mtmc.edu) before 1 Nov 2004. By 15 Nov the instructors will select fifteen students and a list of alternates on the basis of academic preparation and interest and sailing experience. Sailing experience is not required for application, but as a matter of safety as well as Greek maritime law each boat must have at least one student with sailing experience.

UPDATES

–Nov 2004: Due to the tremendous response to this course, the organizers expanded it to twenty-two students and added a third yacht and an additional night in Athens.

–Dec 2004: Mr Stone will organize a diver certification course during Spring Break, 4-10 Mar, with three days in the DakotaDome followed by several days in Branson Missouri.

ITINERARY

Given the exigencies of life at sea, prepare to be flexible!

| Day | Location | Activity |
|----------|-----------------------|--|
| 16 June | Athens | Arrival, check into Hotel Astor (after 1 PM) |
| 17 | Athens | 8 AM: National Museum (Lehmann), Acropolis (DENNY: cults of the Erechtheum; TUCKER: WWII), Agora (THOMPSON: Socrates at the Stoa Basileus,) evening group meal below Acropolis |
| 18 (Sat) | Athens | 9 AM: Goulandris (TOBIN: FAFs), Benaki, and Byzantine Museums ; 3 PM: bus to Kalamaki Marina, load and check out boats; WALSH: Battle of Salamis |
| 19 | Aegina, Poros | Temple of Aphaea: Greek Architecture (Lehmann), Poros; LARSON: Demosthenes |
| 20 | Poros, Corinthiad | 7:30 AM: day tour of Corinthiad: Kenkryai, Corinth (SIPPEL: Medieval Acrocorinth, LARSON: Corinthian Leage), Mycenae (D SMITH: Grave Circle A, KAR: Treasury of Atreus), Epidaurus (Lehmann, C SMITH: healing cult of Asclepius, LEACH: the Greek theater); overnight to Paros |
| 21 | Paros, Paroikia | Marine Archaeology , Museum (Nicolaidis), Cathedral (Stone) |
| 22 | Paros, Piso Livadi | 2 dives: shipwrecks ancient and modern; Marine Biology (Nicolaidis) |
| 23 | Paros, Aliko | Dhespotiko: active excavation. 2 dives: cave, night dive |
| 24 | Ios; Santorini Marina | Geology (BROADWELL: Geology of the Cyclades; BARTELS: eruption of Thera), Cycladic Civilization (Helmer) |
| 25 (Sat) | Santorini Marina | Akrotiri, Thira Museum, Ancient Thira (LEHMANN: Origins of drama) |
| 26 | Naxos | Morning dive; afternoon to Naxos (ROBERTS: Greek mythology: Ariadne and Dionysus) |
| 27 | Mykonos | Free day, optional diving (PETREE: Greece and modern tourism) |
| 28 | Delos; Tinos | Ancient Delos (FRIESEN: cult of Apollo, DECKER: Kouroi and Korai, OTTENBACHER: the ancient economy, Lehmann:)) |
| 29 | Tinos | Modern Greek Religion (DVANAJSKAK: the theology of icons, Stone): pilgrimage church of Panagia Evangelistra, Tinos |
| 30 | Kea, Porto Rafti | Kea (REUER: Prehistoric Kea), Porto Rafti, Greek Philosophy (Stone) |
| 1 July | Athens | Sounium (STROSCHEIN: Athenian democracy and naval power), Kalamaki |
| 2 (Sat) | Athens, Delphi | 8 AM: disembark; day trip to Delphi (FRIESEN: cult of Apollo, LAERMANN: ancient athletics, medieval church architecture); night at Hotel Astor |
| 3 July | Athens | Departure |



Reading List

- Aurelia. *A Lone Red Apple*. Pittsburgh: Greek America Press, 1998. **TOBIN**
- Bent, J Theodore. *The Cyclades, or Life Among the Insular Greeks*. Ed Gerald Brisch. Oxford: Archaeopress, 2002. **DECKER**
Traveling the Greek islands in the 1880s.
- Carroll, Michael. *Gates of the Wind*. London: J Murray, 1965. **SIPPEL**
A young man sails the Aegean in search of the perfect place to build his home; he finds it in Skopelos.
- Durrell, Lawrence. *The Greek Islands*. London and Boston: Faber and Faber, 1978. **THOMPSON**
A brief look at many islands with personal observations and nice illustrations.
- Fermor, Patrick Leigh. *Mani: Travels in the Southern Peloponnese*. London: John Murray, 1958. **WALSH**
A brilliant travel writer describes southern Greece in the 50s.
- Fowles, John. *The Magus*. Rev ed. Boston: Little, Brown, 1978. **DENNY**
Games of love and betrayal on a Greek island.
- Friedrich, Walter L. *Fire in the Sea: The Santorini Volcano: Natural History and the Legend of Atlantis*. Trans Alexander R McBirney. Cambridge: Cambridge Univ Press, 2000. **BROADWELL**
The geology of Thira and the latest theories about the Bronze Age eruption.
- Gage, Nicholas. *Eleni*. New York: Ballantine, 1996. **ROUSE**
- Gray, Peter. *People of Poros: A Portrait of a Greek Island Village*. New York and London: Whittlesey House, 1942. **SMITH, C**
A personal account of life in Poros just before World War II.
- Kazantzakis, Nikos. *Zorba the Greek*. Various translations. **LEHMANN**
Hardly needs comment.
- _____. *Report to Greco*. Various translations. **LAERMANN**
Biographical, insightful analysis of the modern Greek mind.
- Keeley, Edmund, and Philip Sherrard, eds. *A Greek Quintet: Poems by Cavafy, Sikelianos, Seferis, Elytis, Gatsos*. 3d ed. Limni: Denise Harvey, 2000. Earlier editions titled *The Dark Crystal* and *Voices of Modern Greece*. **SMITH, D**
Greece's greatest modern poets, including Nobel-Prize winners.
- Manus, Willard. *This Way to Paradise: Dancing on the Tables*. Athens: Lycabettus Press, 1998. **PETREE**
An American moves to Rhodes and lives there for thirty-five years, watching mass tourism take its toll.
- Mercouri, Melina. *I Was Born Greek*. New York: Doubleday, 1971. **LEACH**
- Merrill, James Ingram. *The (Diblos) Notebook*. New York: Athenaeum, 1965.
One of America's great poets offers a quasi-biographical novel set in a quasi-Poros. **TOBIN**
- Miller, Henry. *The Colossus of Maroussi*. New York: New Directions, 1958. **LARSON**
Quirky, idiosyncratic, idolizing Greeks but disdaining foreigners.
- Myrivilis, Strates. *Life in the Tomb*. Trans Peter Bien. Hanover: Univ Press of New England, 1977. **OTTENBACHER**
Perhaps the greatest novel about World War I.
- Papadiamantis, Alexandros. *Tales from a Greek Island*. Trans Elizabeth Constantinides. Baltimore: Johns Hopkins Univ Press, 1987. **ROBERTS**
Greece's first important prose writer; a native of nineteenth-century Skiathos.
- Psychoundakis, Giorgos. *The Cretan Runner*. Trans Patrick Leigh Fermor. London: J Murray, 1955. **TUCKER**
The Greek resistance in cooperation with the British in German-occupied Crete.
- Raeburn, Nancy. *Mykonos*. Minneapolis: New Rivers Press, 1992. **DVANAJSCAK**
Personal experiences collected by a Minnesotan living in Mykonos in the 1980s.
- Stone, Irving. *The Greek Treasure*. Garden City: Doubleday, 1975. **KARP**
Biographical novel about Heinrich and Sophia Schliemann.
- Storage, Patricia. *Dinner with Persephone*. New York: Pantheon Books, 1996. **FRIESEN**
Personal experiences by a remarkably perceptive visitor to Greece in 1992.
- Tsigakou, Fani-Maria. *Through Romantic Eyes: European Images of Nineteenth-Century Greece*. Alexandria: Arts Services International, 1991. **REUER**
Beautifully illustrated analysis of how Europeans visualized Greece in the eighteenth and nineteenth centuries.
- Vassilikos, Vassilis. *Z*. Trans Vassilikos and Marilyn Calmann. New York: Ballantine, 1969. **STROSCHEIN**
Anti-fascist political murder mystery based on the assassination of a socialist minister of the Greek government in 1963.

Report Topics

Cults of the Erechtheum (Acropolis) **DENNY**
Socrates at the Stoa Basileus (Agora) **THOMPSON**
FAFs (Goulandris Museum) **TOBIN**
Battle of Salamis **WALSH**
Demosthenes **LARSON**
Medieval Acrocorinth **SIPPEL**
Corinthian League **LARSON**
Grave Circle A (Mycenae) **SMITH, D**
Treasury of Atreus (Mycenae) **KARP**
Healing Cult of Asclepius (Epidaurus) **SMITH, C**
The Greek Theater (Epidaurus) **LEACH**
Eruption of Thera **BROADWELL**
Origins of Drama (Ancient Thera) **LEHMANN**
Greek Mythology: Ariadne and Dionysus (Naxos) **ROBERTS**
Greece and Modern Tourism (Mykonos) **PETREE**
Kouroi and Korai (Delos) **DECKER**
The Ancient Economy (Delos) **OTTENBACHER**
Cult of Apollo (Delos and Delphi) **FRIESEN**
Theology of icons (Tinos) **DVANAJSKAK**
Prehistoric Kea (Kea) **REUER**
Athenian democracy and naval power (Sounium) **STROSCHEIN**
Medieval Church Architecture (Osios Loukas)
Ancient Athletics (Delphi) **LAERMANNNS**
WWII and Civil War (Acropolis) **TUCKER**
Inventing Paradise: Greek culture at mid-century (TBA) **TOBIN**
Modern Greek Music (TBA)
Piracy (TBA)
Ancient Seafaring (TBA)
The Italians in the Cyclades (TBA)